



URBANWORLD ANNOUNCES 2013 FESTIVAL WINNERS

NEW YORK, NY (September 22, 2013) – The 17th Annual Urbanworld Film Festival, presented by **BET Networks**, has announced the winners of the narrative feature, documentary feature, documentary short, narrative short, screenplay, teleplay and audience award categories. The five-day festival was held September 18-22 and concluded today with an awards reception at Tribeca Grill Loft hosted by style and beauty expert **Tai Beauchamp** and actor/producer **Gbenga Akinnagbe**. Urbanworld, which screened 60 films this year (including 4 world premieres and 2 U.S. premieres), is the largest internationally competitive festival dedicated to the exhibition of independent cinema by and about people of color. Urbanworld thanks its partners BET Networks- presenting sponsor, HBO- founding sponsor, Universal- premiere sponsor, their industry circle partners and media partners.

The 17th Annual Urbanworld Film Festival winners are:

Best Narrative Feature - Presented by Fox Audience Strategy - \$5,000 Cash Prize

THE VOLUNTEER

Directed by Vicky Wight

Honorable Mention:

Sable Fable – Directed by Stephen Jackson

Best Documentary Feature

THE NEW BLACK

Directed by Yoruba Richen

Honorable Mention:

Brother's Hypnotic – Directed by Reuben Atlas

Best Narrative Short - Presented by HBO - \$5,000 Cash Prize

“CRESCENDO”

Directed by Alonso Alvarez

Honorable Mention:

Baghdad Messi – Directed by Sahim Omar Kalifa

Best Screenplay - Presented by BET Networks - \$5,000 Cash Prize

“YEAR OF OUR LORD”

Written by Darius Clark Monroe

Best Teleplay - Presented by BET Networks - \$5,000 Cash Prize

“MEL & MISSY”

Written by Allison Bonner Shillingford

Audience Award - Feature

FULL CIRCLE

Directed by Solvan "Slick" Naim

Audience Award – Short

"FLY ON OUT"

Directed by Robert Kolodny

The 17th Annual Urbanworld Film Festival Jurors are:

NARRATIVE FEATURES JURORS

- Dori Begley - Senior Vice President, Magnolia Pictures
- Nikkole Denson-Randolph - Vice President - Specialty & Alternative Content, AMC Theatres
- Zola B. Mashariki - Senior Vice President, Production, Fox Searchlight Pictures
- Valerie Meraz - Vice President, Program Acquisitions, Turner Entertainment Networks
- Maria Zuckerman - Vice President, HBO Films

NARRATIVE SHORTS JURORS

- Andre Des Rochers - Partner, Gray Krauss Stratford Des Rochers LLP
- Kelly Edwards - VP, Talent Development, HBO
- Smokey D. Fontaine - Chief Content & Creative Officer, Interactive One
- Nijja Kuykendall - Vice President, Production Warner Bros. Pictures
- Frida Torresblanco - Award Winning Producer

DOCUMENTARY FEATURES JURORS

- Jacqueline Glover - Vice President, Documentary Films, HBO
- Shola Lynch - Award-Winning Filmmaker
- Tricia Rose - Professor of Africana Studies, Brown University

SCREENPLAY JURORS

- Scott Budnick - President, Green Hat Films
- Franklin Leonard - Founder, The Black List
- Christopher Mack - Vice President, Warner Bros. Television Workshop, Warner Bros. Entertainment
- Constance Orlando - Vice President, Original Programming, BET Networks
- Heather Morris Washington - Manager, Emerging Writers Fellowship Program, Universal Pictures

TELEPLAY JURORS

- Roger Bobb - President & CEO, Bobbcat Films
- Nkechi Okoro Carroll – Writer
- Erica Montolfo-Bura - Executive Producer

For more information on the Urbanworld Film Festival, visit www.urbanworld.org.

ABOUT URBANWORLD

The Urbanworld® Film Festival, founded in 1997 by Stacy Spikes, is the largest internationally competitive festival of its kind. The five-day festival includes narrative features, documentaries, and short films, as well as panel discussions, live staged screenplay readings, and the Urbanworld® Digital track focused on digital and social media. Over the last fifteen years, Hollywood studios, indie film distributors, and established and emerging filmmakers have consistently chosen Urbanworld® to premiere box office and award-winning hits. Urbanworld® has also provided a platform for some of today's leading brands seeking to reach key influencers across the industry and within the consumer marketplace. The Urbanworld® Film Festival is an initiative of the Urbanworld® Foundation Inc., a nonprofit organization that endeavors to

consistently manifest its mission of redefining and advancing the roles of multicultural constituents in contemporary filmed entertainment. By implementing initiatives that actively support and develop content creators of color, Urbanworld significantly contributes to the evolution of the media and entertainment landscape and the diversity that it reflects. Gabrielle Glore serves as Executive Producer & Head of Programming for the Urbanworld Film Festival. The festival website is www.urbanworld.org.

ABOUT BET NETWORKS

BET Networks, a subsidiary of Viacom Inc. (NYSE: VIA, VIA.B), is the nation's leading provider of quality entertainment, music, news and public affairs television programming for the African-American audience. The primary BET channel reaches more than 90 million households and can be seen in the United States, Canada, the Caribbean, the United Kingdom and sub-Saharan Africa. BET is the dominant African-American consumer brand with a diverse group of business extensions: BET.com, a leading Internet destination for Black entertainment, music, culture, and news; CENTRIC, a 24-hour entertainment network targeting the 25- to 54-year-old African-American audience; BET Digital Networks - BET Gospel and BET Hip Hop, attractive alternatives for cutting-edge entertainment tastes; BET Home Entertainment, a collection of BET-branded offerings for the home environment including DVDs and video-on-demand; BET Event Productions, a full-scale event management and production company with festivals and live events spanning the globe; BET Mobile, which provides ringtones, games and video content for wireless devices; and BET International, which operates BET in the United Kingdom and oversees the extension of BET network programming for global distribution.

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