



**THE URBANWORLD® FILM FESTIVAL  
PRESENTED BY REVOLT  
WITH FOUNDING SPONSOR HBO  
ANNOUNCES 2016 FESTIVAL SLATE**

**DISNEY'S QUEEN OF KATWE TO BE FEATURED**

*Festival Runs September 21-25, 2016 in New York*

NEW YORK, NY (August 25, 2016) – The 20th Annual Urbanworld Film Festival ([www.urbanworld.org](http://www.urbanworld.org)), presented by REVOLT with founding sponsor HBO, announced its 2016 film slate today. One of the largest competitive film festivals designed to advance the presence and impact of diverse content creators will screen over 68 films and will take place **September 21-25, 2016 at Manhattan's AMC Empire 25 on 234 West 42nd Street.**

**Disney's *Queen of Katwe*** will be featured on **Thursday, September 22 at 7:45 p.m.** The film is based on the vibrant true story of a young girl from the streets of rural Uganda whose world rapidly changes when she is introduced to the game of chess, and, as a result of the support she receives from her family and community, is instilled with the confidence and determination she needs to pursue her dream of becoming an international chess champion. Directed by **Mira Nair**, the film stars Golden Globe® nominee **David Oyelowo**, Tony® nominee and Academy Award® winner **Lupita Nyong'o** and newcomer **Madina Nalwanga**. A Q&A with Oyelowo, recently announced as one of Urbanworld's 2016 festival ambassadors, and Nair will immediately follow the screening of the film.

"With REVOLT as our presenting partner and HBO as founding partner, we are honored to elevate and showcase an inclusive representation of talented storytellers," said **Gabrielle Glore, Festival Director & Head of Programming, Urbanworld Film Festival**. "In our 20th anniversary year, Urbanworld's curated selections highlight content from around the world, enabling the festival to further expand the gaze on the many distinct voices that deserve to be heard. We are proud to be a welcoming home for filmmakers, film enthusiasts and industry partners, all of whom return to Urbanworld to celebrate the artistry and craft of filmmaking."

Also featured in this year's festival is the highly anticipated **REVOLT Young Filmmakers Showcase**, which celebrates up and coming content creators and provides emerging young filmmakers with a larger platform to share their stories. Via Urbanworld Film Festival's partnership with the 2nd Annual REVOLT Film Festival, three filmmakers and their films will be selected as finalists to attend the REVOLT Music Conference in Miami, October 13 – 16, 2016.

“The Urbanworld Film Festival has showcased the creative vision and storytelling from some of the world’s most recognized names in film for the past two decades,” said **Keith T. Clinkscales, CEO, REVOLT**. “We are excited to partner with Urbanworld on the REVOLT Film Festival as we continue to provide a platform for inclusive storytelling both in front of and behind the camera for young diverse filmmakers to be seen and heard. At REVOLT, we feel it is our mission to elevate content creators and broaden their reach to help shape and shift the culture.”

REVOLT is the presenting partner of the 2016 Urbanworld Film Festival. Along with founding partner HBO, key supporters include prestige partner BET Networks, premiere partners Comcast NBCUniversal, Africa Creative Agency, Fox Audience Strategy and Time Warner. Industry partner supporters are AMC Independent, Directors Guild of America, MoviePass, Urban Movie Channel and Writers Guild of America East. Essence, The Mayor's Office of Media & Entertainment / Made in NY, Power 105.1, Amsterdam News, Uptown Magazine and WNYC are the media partners for Urbanworld.

Tickets and passes for the festival are on sale now. For additional announcements in September, go to [www.urbanworld.org](http://www.urbanworld.org). Follow **@UWFilmFest** and use #UW20 to join the conversation about Urbanworld on social media.

## **URBANWORLD 2016 FILM SLATE**

***\*As of 08.25.16\****

### **SPOTLIGHT PRESENTATIONS**

Queen of Katwe – Directed by Mira Nair, Presented by Disney  
Class Divide – Directed by Marc Levin, Presented by HBO Documentary Films  
Black – Directed by Adil El Arbi & Bilall Fallah, Presented by Saboteur Media  
Honeytrap – Directed by Rebecca Johnson, Presented by ARRAY  
TITLE VII: First Look Clips & Conversation – Directed by Nicole Franklin

### **THE REVOLT YOUNG FILMMAKERS SHOWCASE**

Loved Like This – Directed by Christopher Lewis Dawkins (U.S. Premiere)  
Madaran – Directed by Rayka Zehtabchi (East Coast Premiere)  
Hush – Directed by Whitney Clinkscales (New York Premiere)  
AMERIKKKA – Directed by Sheila Wilson (New York Premiere)  
The Bench – Directed by Cameron Burnett  
A Silent Night – Directed by Gino Ricardo Green (World Premiere)

### **U.S. NARRATIVE FEATURES**

72 Hours: A Brooklyn Love Story? – Directed by Raafi Rivero (New York Premiere)  
Chee & T – Directed by Tanuj Chopra (East Coast Premiere)  
Destined – Directed by Qasim Basir (New York Premiere)  
Lucky – Directed by Bari Kang (World Premiere)  
My B.F.F. – Directed by Greg Carter (World Premiere)  
No Regrets – Directed by Mark Harris (World Premiere)  
Sepulveda – Co-Directed by Jena English & Brandon Wilson (World Premiere)  
She’s Got A Plan – Co-Directed by Fatima Washington & Corey Johnson (World Premiere)  
Steps – Directed by Jay Rodriguez and Rock Davis

## **WORLD NARRATIVE FEATURES**

A Moving Image (UK) – Directed by Shola Amoo (New York Premiere)  
Brotherhood (UK) – Directed by Noel Clarke (U.S. Premiere)  
Dar Noir (Tanzania) – Directed by Hamadi Mwapachu (U.S. Premiere)  
Gidi Blues (Nigeria) – Directed by Femi Odugbemi (U.S. Premiere)  
Like Cotton Twines (Ghana) – Directed by Leila Djansi (East Coast Premiere)  
The Farm / La Granja (Puerto Rico) – Directed by Angel Manuel Soto Vazquez (New York Premiere)

## **DOCUMENTARY FEATURES**

Beatbox Boom Bap Around The World (France/Germany/U.S.) – Directed by Pascal Tessaud (U.S. Premiere)  
Daddy Don't Go (U.S.) – Directed by Emily Abt  
Jewel's Catch One (U.S.) – Directed by C. Fitz  
Martha & Niki (Sweden) – Directed by Tora Mkandawire Mårtens  
The Revival Movie: Women and the Word (U.S.) – Directed by Sekiya Dorsett (East Coast Premiere)  
Until 20 (U.S.) – Directed by Geraldine Moriba Meadows & Jamila Paksima Rowell

## **SHORT FILMS**

[Re]defined – Directed by Danae Grandison (New York Premiere)  
A Gentleman Always – Directed by Drue Metz (New York Premiere)  
A Silent Night – Directed by Gino Ricardo Green (World Premiere)  
AMERIKKKA – Directed by Sheila Wilson (New York Premiere)  
After The Storm – Directed by Jessica Oyelowo (World Premiere)  
And Nothing Happened – Directed by Naima Ramos-Chapman  
Balcony – Directed by Toby Fell-Holden  
Blessed – Directed by Jennifer Derwingson (East Coast Premiere)  
Bird - Directed by Booker T Mattison  
Born In Battle – Directed by Yangzom Brauen (New York Premiere)  
Buried Deep – Directed by Timothy Naylor (World Premiere)  
Chameleon – Directed by Reza Dahya (New York Premiere)  
Class 15 – Directed by Dean Leon Anderson (World Premiere)  
Flowers – Directed by Yvonne Michelle Shirley, Nikyatu Jusu (New York Premiere)  
Hush – Directed by Whitney Clinkscales (New York Premiere)  
I Rise – Directed by Yoruba Richen (World Premiere)  
Leche – Directed by Gabriella A. Moses (New York Premiere)  
Lilly's Secret – Directed by Emanuele Michetti (World Premiere)  
Loved Like This – Directed by Christopher Lewis Dawkins (U.S. Premiere)  
Madaran – Directed by Rayka Zehtabchi (East Coast Premiere)  
Mast Qalandar – Directed by Divij Roopchand  
Mixtape: An Unauthorized Biography – Directed by David F. Mewa – (New York Premiere)  
Mrs. Nebile's Wormhole – Directed by Pinar Yorgancioglu (World Premiere)  
Olde E – Directed by Xavier L. Neal-Burgin (East Coast Premiere)  
On Time – Directed by Xavier L. Neal-Burgin (East Coast Premiere)  
One Per Person – Directed by Nasheet Zaman & Jacquelyn 'Jac' Piette (East Coast Premiere)  
Peace the Policy – Directed by Kervin Marseille & William Leonard (U.S. Premiere)  
Post Life – Directed by Salli Richardson-Whitfield (World Premiere)  
Samaria – Directed by Kiel Adrian Scott (World Premiere)  
Second Words – Directed by Jake Hull (New York Premiere)

Slumflower – Directed by Tremaine Romeo & Nicole Taylor Roberts (New York Premiere)  
Sugar – Directed by Dime Davis (World Premiere)  
The Bench – Directed by Cameron Burnett  
The Jump – Directed by Jamal Hodge (New York Premiere)  
The Suit – Directed by Jarryd Coetsee (U.S. Premiere)  
Three Minute Warning – Directed by Iqbal Mohammed (East Coast Premiere)  
Univittellin – Directed by Terence Nance (New York Premiere)  
Victor XX – Directed by Ian Garrido

## **SCREENPLAYS**

Fried Catfish – Written by Inda Craig-Galván  
Generational Curses – Written by Kenya Branch  
Take the L – Written by Kim Washington  
The Turnpike – Written by Keith Josef Adkins

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## **ABOUT URBANWORLD FILM FESTIVAL**

Urbanworld Film Festival was launched in August 1997 by founder Stacy Spikes, a former executive at Miramax and October Films. With estimated attendance reaching over 15,000, the five-day festival includes the anchor film component with narrative features, documentaries, short films, spotlight screenings and live staged screenplay readings; the Urbanworld Digital track focused on digital panels and workshops; and Urbanworld Music franchise, which highlights emerging talent in live performances during festival events. Over the last 19 years, Hollywood studios, indie film distributors and established and emerging filmmakers have consistently chosen Urbanworld to premiere box office and award-winning hits. The Urbanworld Film Festival is an initiative of the Urbanworld Foundation Inc. Gabrielle Glore serves as Festival Director & Head of Programming. The organization's website is [www.urbanworld.org](http://www.urbanworld.org).

## **ABOUT REVOLT TV**

REVOLT is the #1 name in music. Focused on expertly curating the best of the best in music and engaging youth in social conversation, the multi-genre, multi-platform network offers breaking music news, videos, artist interviews, exclusive performances, and original programming. Attracting over 50 million young adults through television, digital properties, social and mobile, REVOLT is accessible 24/7 – anytime, anywhere, any screen and is available nationally on DIRECTV, AT&T U-verse TV, Time Warner Cable, Comcast, Verizon FiOS, CenturyLink Prism TV and Suddenlink, as well as OTT platforms fuboTV, KloudTV, and FilmOn. REVOLT is also available internationally in the Bahamas on Cable Bahamas, the Cayman Islands on Westel, in Jamaica on Digicel, and in Trinidad on Digicel and Massy Communications. For more information, visit <https://revolt.tv>.

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